

*Picc*  
*mf*  
*Fl*  
*Ob*  
*C.i.*  
*Cl*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
*mp*  
*110*  
*Acc*  
*Crótalos*  
*mf*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*pizz*  
*mp*  
*Cb*  
 8

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Musical score for page 114, measures 114-117. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Accordion, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f).

*Picc*  
*Fl*  
*Ob*  
*C.i.*  
*Cl*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*Cb*

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

*f*

*f*

*Divisi*

*Divisi*

8

122

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Musical score for page 126, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Accordion, Arpa, Violins, Viola, Violoncello, and Contrabass. The score shows a progression of notes and rests across four measures, with a final measure marked *ff*.

This page of a musical score, numbered 130, contains measures 130 through 133. The score is arranged in a standard orchestral layout with various instruments on separate staves. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet in B-flat (Cl), Clarinet in Bass (Cl.b), Bassoon (Fg), and Contrabassoon (C.Fg). The brass section consists of Cornets 1-3 (Cn1-3), Cornets 2-4 (Cn2-4), Trumpets 1-2 (Trp1-2), Trumpet 3 (Trp3), Trombones 1-2 (Trb1-2), Trombone 3 (Trb3), and Tuba. The percussion section includes Timpani (Timp) and Accordion (Acc). The string section includes Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a variety of musical notations, including rests, notes, and slurs. The woodwinds and brass play sustained notes, often with slurs. The strings play a rhythmic pattern of eighth notes, with the Viola and Violoncello parts featuring sixteenth-note passages. The percussion section is mostly silent, with some activity in the Timpani and Accordion. The page number 130 is located at the bottom left, and the page number - 34 - is centered at the bottom.

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Musical score for a symphony orchestra, measures 134-138. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba), percussion (Timpani, Accordion), strings (Violins 1-2, Viola, Violoncello, Contrabass), and harp. The woodwinds and strings have active parts with dynamic markings like *mf*, *mp*, and *p*. The brass and percussion parts are mostly rests.





Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Musical score for a symphony orchestra, measures 143-146. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Accordion, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. The key signature has one sharp (F#).

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 147  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb  
 8

Musical score for orchestral instruments, measures 147-150. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *p*, *f*, *mf*, and crescendo/decrescendo hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

*Picc* *p*  
*Fl* *p* *f* 1 y 2  
*Ob* *p*  
*C.i.* *p* *mf*  
*Cl* *p*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3* *pp*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
 151  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla* *mf*  
*Vc*  
*Cb* 8

Picc  
 Fl *p subito*  
 Ob  
 C.i. *p subito*  
 Cl *1 y 2*  
 Cl.b  
 Fg *p*  
 C.Fg *p*  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp *p*  
 155  
 Acc  
 Arpa  
 Vn 1 *pp*  
 Vn 2 *pp*  
 Vla *f*  
 Vc *Divisi*  
 Cb *p*  
 8

Picc  
Fl  
Ob  
C.i.  
Cl  
Cl.b  
Fg  
C.Fg

Cn1-3  
Cn2-4  
Trp1-2  
Trp3  
Trb1-2  
Trb3  
Tuba  
Timp

159  
Acc  
Arpa

Vn 1  
Vn 2  
Vla  
Vc  
Cb

Allegro ♩ = 132

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

163

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

*Picc*  
*Fl*  
*Ob*  
*C.i.*  
*Cl* , 1 y 2  
*Cl.b*  
*Fg* *f*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
 168  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*Cb* 8

Picc  
 Fl *f*  
 Ob  
 C.i. *f*  
 Cl  
 Cl.b  
 Fg *mf*  
 C.Fg  
 Cn1-3 *1 y 3*  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc 173  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb 8



*Picc*  
*Fl*  
*Ob*  
*C.i.*  
*Cl*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
 178  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*Cb*

Musical score for page 178, measures 178-182. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Clarinets 1-3, Clarinets 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. Performance markings include "1 y 2" and "2 y 4".

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

Musical score for woodwinds and brass instruments, measures 183-187. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet (Cl), Clarinet Bass (Cl.b), Bassoon (Fg), Contrabassoon (C.Fg), Cor Anglais 1-3 (Cn1-3), Cor Anglais 2-4 (Cn2-4), Trumpet 1-2 (Trp1-2), Trumpet 3 (Trp3), Trombone 1-2 (Trb1-2), Trombone 3 (Trb3), Tuba, Timpani (Timp), Accordion (Acc), Harp (Arpa), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *p*, *f*, and *mf*, and includes performance markings like *1 y 2* and *>*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 183 is indicated at the top left and bottom left.

*Picc*  
*Fl*  
*Ob*  
*C.i.*  
*Cl*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
 188  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*Cb*

Musical score for page 188, measures 188-192. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpets 1-2 and 3, Trombones 1-2 and 3, Tuba, Timpani, Accordion, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The score shows various melodic lines and rests for each instrument.

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

193

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Platillo suspendido  
Baqueta blanda

*mf*

193

Picc  
Fl  
Ob  
C.i.  
Cl  
Cl.b  
Fg  
C.Fg  
Cn1-3  
Cn2-4  
Trp1-2  
Trp3  
Trb1-2  
Trb3  
Tuba  
Timp  
198  
Acc  
Arpa  
Vn 1  
Vn 2  
Vla  
Vc  
Cb

Andantino  $\text{♩} = 66$

*Picc*  
*Fl*  
*Ob*  
*C.i.*  
*Cl*  
*Cl.b*  
*Fg*  
*C.Fg*  
*Cn1-3*  
*Cn2-4*  
*Trp1-2*  
*Trp3*  
*Trb1-2*  
*Trb3*  
*Tuba*  
*Timp*  
*Acc*  
*Arpa*  
*Vn 1*  
*Vn 2*  
*Vla*  
*Vc*  
*Cb*

*f*  
*1 y 2*  
*p*  
*p*  
*Celesta*  
*f*  
*p*

Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

210  
 - 51 -

This page of a musical score, numbered 215, contains the following parts and their musical content:

- Picc, Fl, Ob, Cn1-3, Cn2-4, Trp1-2, Trp3, Timp, Acc, Arpa:** These parts are mostly silent, indicated by horizontal lines with dashes.
- C.i. (Clarinet in C):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a *mf* dynamic marking.
- Cl (Clarinet):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a *mf* dynamic marking.
- Cl.b (Clarinet in Bb):** Features a simple harmonic line with quarter notes.
- Fg (Fagott):** Features a simple harmonic line with quarter notes.
- C.Fg (Cello/Fagott):** Features a simple harmonic line with quarter notes.
- Trb1-2, Trb3, Tuba:** Features a simple harmonic line with quarter notes.
- Vn 1, Vn 2:** Features melodic lines with eighth and sixteenth notes, and a *mp* dynamic marking.
- Vla (Viola):** Features a melodic line with eighth and sixteenth notes, and a *mf* dynamic marking.
- Vc (Violoncello):** Features a simple harmonic line with quarter notes.
- Cb (Contrabbasso):** Features a simple harmonic line with quarter notes.



Picc  
 Fl  
 Ob  
 C.i.  
 Cl  
 Cl.b  
 Fg  
 C.Fg  
 Cn1-3  
 Cn2-4  
 Trp1-2  
 Trp3  
 Trb1-2  
 Trb3  
 Tuba  
 Timp  
 Acc  
 Arpa  
 Vn 1  
 Vn 2  
 Vla  
 Vc  
 Cb

220  
 220  
 8  
 220  
 p  
 mf  
 p  
 mf  
 f pizz  
 8va



