

SONES

Néstor Guestrin

Orquesta: Pícolo
2 Flautas
2 Oboes
Corno inglés
2 Clarinetes Sib
Clarinete Bajo
2 Fagot
Contrafagot
4 Cornos
3 Trompetas
3 Trombones
Tuba
Timbal
Accesorios
Arpa
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Moderato ♩ = 80

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The score is written for a full orchestra in 4/4 time. The tempo is Moderato at 80 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. The Piccolo (Picc) and 2nd Flute (2Fl) parts have a *p* dynamic. The 2nd Oboe (2Ob) part has a *p* dynamic and includes a triplet and a '1 y 2' marking. The 2nd Clarinet (2Cl) part has a *p* dynamic and includes a quintuplet. The Timpani (Timp) part starts at *mp* and features a rhythmic pattern with accents. The Violin (Vn) parts are marked *pp* and *Divisi*. The Viola (Vla) part is marked *pizz*. The Violoncello (Vc) and Contrabass (Cb) parts are marked *mp*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

11 *p* *Rall.* *ff* *A tempo*
ff *f*

8
 11

Andantino ♩ = 66

The musical score is for a symphony orchestra, page 13. It is in 2/4 time and marked Andantino with a tempo of ♩ = 66. The score includes parts for the following instruments:

- Picc
- Fl
- Ob
- C.i.
- Cl
- Cl.b
- Fg
- C.Fg
- Cn1-3
- Cn2-4
- Trp1-2
- Trp3
- Trb1-2
- Trb3
- Tuba
- Timp
- Acc
- Arpa
- Vn 1
- Vn 2
- Vla
- Vc
- Cb

The score shows a melodic line in the strings and harp, starting with a *mp* dynamic. The harp part includes a *gliss* (glissando) in the final measure. The string parts also feature a *gliss* in the final measure. The dynamic markings include *mp*, *p*, and *p*.

Picc *f*
 Fl *f*
 Ob *f*
 C.i. *ff* *mf*
 Cl *f*
 Cl.b *ff* *mf*
 Fg
 C.Fg
 Cn1-3 *ff*
 Cn2-4 *ff*
 Trp1-2 *f*
 Trp3 *f*
 Trb1-2 *ff*
 Trb3 *ff*
 Tuba *ff*
 Timp *ff*
 Acc 17 *ff* Platillo suspendido
 Arpa *mf*
 Vn 1 *mf*
 Vn 2 *p*
 Vla *mf*
 Vc *mf* *p* *mf* *p*
 Cb *mf* *p* *mf* *p*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Clarinets 1-3, Clarinets 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have specific musical notations including triplets, glissandos, and dynamic markings like *mf* and *f*.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

25
 25
 8
 Divisi
 Divisi
 Divisi
 Divisi

tr

Picc

Fl

Ob

C.i. *f*

Cl

Cl.b *mf*

Fg *mf* *mf*

C.Fg *mf*

Cn1-3 *f*

Cn2-4 *f*

Trp1-2 *f*

Trp3 *f*

Trb1-2 *mf*

Trb3 *mf*

Tuba *mf* *mf*

Timp *mf*

Acc 29 *mf* *f*

Arpa

Vn 1

Vn 2

Vla *f* *Divisi* *mf*

Vc *Divisi* *mf* *mf*

Cb *Divisi* *mf* *mf*

29 *mf* *mf*

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for page 33, measures 33-36. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Accordion, Harp, Violins, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mf*, and *fV*. Performance markings include accents, slurs, and fingerings (1 y 2, 3).

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

37
 37

Picc *f* *Sva*
 Fl *Sva*
 Ob *f* *Sva* 1 y 2
 C.i.
 Cl *f* *Sva*
 Cl.b *Sva*
 Fg *mf*
 C.Fg *mf*
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *Sva* *mf*
 Acc 41 *mp* Crótalos
 Arpa
 Vn 1 *Sva* *p* Divisi
 Vn 2 *Sva* *p* Divisi
 Vla *Sva* *p* Divisi
 Vc *mf*
 Cb *mf* Divisi *mf*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for orchestra, page 45. The score includes parts for Picc, Fl, Ob, C.i., Cl, Cl.b, Fg, C.Fg, Cn1-3, Cn2-4, Trp1-2, Trp3, Trb1-2, Trb3, Tuba, Timp, Acc, Arpa, Vn 1, Vn 2, Vla, Vc, and Cb. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, and *mp*. The Ob and Trb1-2 parts have specific fingering or bowing instructions like "1 y 2". The string parts (Vn, Vla, Vc, Cb) are marked with "Sva" and "8".

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg

Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba

Timp
Acc

Arpa

Vn 1
Vn 2
Vla
Vc
Cb

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for a full orchestra, measures 54-57. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Accordion, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. Performance markings include *Rall.* and *mf*. Measure numbers 54 and 55 are indicated at the bottom of the Timp and Cb staves.

Allegretto $\text{♩} = 84$

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
 58
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb
 58

Picc *p* *mp*

Fl *p* *mp*

Ob *mp*

C.i.

Cl

Cl.b

Fg *f* *f*

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

62

Acc

Arpa

Vn 1 *meno* *mp*

Vn 2 *meno* *mp*

Vla

Vc *p*

Cb

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg

mf
mf
mf
mf
mf
mf
mf
mf

1 y 2
1 y 2

Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp

mf
mf
f
f
f
f
f
f

.1 y 2.
2
2
2

66
Acc
Arpa

f

Vn 1
Vn 2
Vla
Vc
Cb

mf
mf
mf
mf
mf

8

mf

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
 70
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for a symphony orchestra, page 70. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 70-73. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Fingerings and accents are indicated throughout.

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

74

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
 78
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Picc
f
Sva

Fl
f

Ob
f

C.i.
f

Cl
f

Cl.b
f

Fg
mp
1 y 2

C.Fg
mp

Cn1-3

Cn2-4
mp

Trp1-2
f

Trp3
f

Trb1-2

Trb3

Tuba

Timp
mp
82

Acc

Arpa

Vn 1
f

Vn 2
f

Vla

Vc
mp

Cb
mp
8

82

Picc
 Fl *8va*
 Ob
 C.i.
 Cl
 Cl.b
 Fg *f*
 C.Fg
 Cn1-3 *f*
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 86 *mp* *cresc*
 Acc
 Arpa
 Vn 1 *8va*
 Vn 2 *8va* *mp*
 Vla *f*
 Vc
 Cb *8* *pizz mp* *cresc*

Picc

Fl

Ob

C.i.

Cl *1 y 2*

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

90

2

mf

2

2

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

2

pp

mf

pp

mf

90

mf

Picc
f

Fl
1 y 2
f

Ob
1 y 2
f

C.i.
f

Cl
f

Cl.b
f

Fg
f

C.Fg
f

Cn1-3

Cn2-4

Trp1-2
1 y 2
f

Trp3
f

Trb1-2
1 y 2
f

Trb3
f

Tuba
f

Timp
94
2
f

Acc

Arpa
2
2
2
2

Vn 1
f

Vn 2
f

Vla
f

Vc
f

Cb
8
2
f

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 98
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Poco meno ♩ = 66

102

103

104

8

arco *f* *mf*

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

106

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

106