

SONES

Néstor Guestrin

Orquesta: Pícolo
2 Flautas
2 Oboes
Corno inglés
2 Clarinetes Sib
Clarinete Bajo
2 Fagot
Contrafagot
4 Cornos
3 Trompetas
3 Trombones
Tuba
Timbal
Accesorios
Arpa
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Moderato ♩ = 80

SONES

Néstor Guestrin

Picc

2Fl

2Ob

Cn.in

2Cl

Cl.b

2Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trbn1-2

Trbn3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

pp

p

1 y 2

3

5

mp

pizz

Divisi

1

8

Picc *p*
 Fl *mp*
 Ob *mf*
 C.i. *f*
 Cl *mp*
 Cl.b *f*
 Fg *mp*
 C.Fg *p*
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *f*
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb *f*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-2
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 11 *p* *Rall.* *ff*
 Acc *A tempo*
 Arpa
 Vn 1 *p* *Rall.* *ff* *A tempo*
 Vn 2 *Rall.* *ff*
 Vla *p* *Rall.* *ff* *A tempo*
 Vc
 Cb *ff*

Andantino ♩ = 66

The musical score is for a symphony orchestra, page 13. It is in 2/4 time and marked Andantino with a tempo of 66 beats per minute. The score includes parts for the following instruments:

- Picc
- Fl
- Ob
- C.i.
- Cl
- Cl.b
- Fg
- C.Fg
- Cn1-3
- Cn2-4
- Trp1-2
- Trp3
- Trb1-2
- Trb3
- Tuba
- Timp
- Acc
- Arpa
- Vn 1
- Vn 2
- Vla
- Vc
- Cb

The score features various dynamics and articulations:

- mp* (mezzo-piano) for Arpa, Vn 1, and Vn 2.
- p* (piano) for Vn 1, Vn 2, Vla, Vc, and Cb.
- gliss* (glissando) for Vc and Cb.

The score is numbered 13 at the bottom left and - 5 - at the bottom center.

Picc *f*
 Fl *f*
 Ob *f*
 C.i.
 Cl *f*
 Cl.b *ff*
 Fg *mf*
 C.Fg

Cn1-3
 Cn2-4
 Trp1-2 *f*
 Trp3 *f*
 Trb1-2 *ff*
 Trb3 *ff*
 Tuba *ff*
 Timp *ff*
 Acc 17 *ff* Platillo suspendido
 Arpa *mf*
 Vn 1
 Vn 2
 Vla
 Vc *mf* *p* *mf* *p* gliss
 Cb *mf* *p* *mf* *p* gliss

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Clarinets 1-3, Clarinets 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have specific musical notations including triplets, glissandos, and dynamic markings like *mf* and *f*.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

25
 25
 8
 Divisi
 Divisi
 Divisi

tr

Picc

Fl

Ob

C.i. *f* *mf* *ff*

Cl *tr*

Cl.b *tr* *mf* *ff*

Fg *tr* *mf* *ff* *mf*

C.Fg *tr*

Cn1-3 *f*

Cn2-4

Trp1-2 *f*

Trp3 *f*

Trb1-2 *mf* *ff*

Trb3 *mf* *ff*

Tuba *mf* *ff* *mf*

Timp *mf* *f*

Acc *mf* *f*

Arpa

Vn 1

Vn 2

Vla *f* *mf* *ff*

Vc *mf* *ff*

Cb *mf* *ff* *mf*

Divisi

29 Platillo suspendido

29

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

33
 33
 33

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Accordion, Arpa, Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The page number 37 is visible at the bottom left.

Picc *f* *Sva*
 Fl *Sva*
 Ob *f* *Sva* 1 y 2
 C.i.
 Cl *f* *Sva*
 Cl.b *Sva*
 Fg *mf*
 C.Fg *mf*
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp *mf*
 Acc 41 *mp* *Sva* Crótalos
 Arpa
 Vn 1 *p* *Divisi* *Sva*
 Vn 2 *p* *Divisi* *Sva*
 Vla *p* *Divisi* *Sva*
 Vc *mf*
 Cb *mf* *Divisi*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

45
 45

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for a symphony orchestra, measures 54-57. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba), percussion (Timpani, Accordion), strings (Violins 1-2, Viola, Violoncello, Contrabass), and harp. Dynamics range from *mp* to *f*. Performance markings include *Rall.* and *mf*. Measure numbers 54 and 55 are indicated at the bottom of the Timp and Cb staves.

Picc *p* *mp*

Fl *p* *mp*

Ob *mp*

C.i.

Cl

Cl.b

Fg *f* *f*

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

62

Acc

Arpa

Vn 1 *meno* *mp*

Vn 2 *meno* *mp*

Vla *p*

Vc

Cb *8*

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for page 74, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Accordion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mp*, and dynamics changes like *8vb* and *8*.

Picc
Fl
Ob
C.i.
Cl
Cl.b
Fg
C.Fg
Cn1-3
Cn2-4
Trp1-2
Trp3
Trb1-2
Trb3
Tuba
Timp
Acc
Arpa
Vn 1
Vn 2
Vla
Vc
Cb

78

8

Detailed description: This is a page of a musical score for orchestra, covering measures 78 to 81. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet in B-flat (Cl), Clarinet in C (Cl.b), Bassoon (Fg), and Contrabassoon (C.Fg). The brass section includes Cornets 1-3 (Cn1-3), Cornets 2-4 (Cn2-4), Trumpets 1-2 (Trp1-2), Trumpet 3 (Trp3), Trombones 1-2 (Trb1-2), Trombone 3 (Trb3), and Tuba. The percussion section includes Timpani (Timp) and Accordion (Acc). The keyboard section includes Arpa (Harp). The string section includes Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number 78 is indicated at the top left and bottom left.

Picc *f* *Sva*
 Fl *f*
 Ob *f*
 C.i. *f*
 Cl *f*
 Cl.b
 Fg *mp* 1 y 2
 C.Fg *mp*
 Cn1-3
 Cn2-4 *mp*
 Trp1-2 *f*
 Trp3 *f*
 Trb1-2
 Trb3
 Tuba
 Timp *mp* 82
 Acc
 Arpa
 Vn 1 *f* *Sva*
 Vn 2 *f* *Sva*
 Vla
 Vc *mp*
 Cb *mp* 8

Picc
 Fl *8va*
 Ob
 C.i.
 Cl
 Cl.b
 Fg *f*
 C.Fg
 Cn1-3 *f*
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 86 *mp* *cresc*
 Acc
 Arpa
 Vn 1 *8va*
 Vn 2 *8va* *mp*
 Vla *f*
 Vc
 Cb *8* *pizz mp* *cresc*

Picc

Fl

Ob

C.i.

Cl *1 y 2*

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

Picc
f

Fl
1 y 2
f

Ob
1 y 2
f

C.i.
f

Cl
f

Cl.b
f

Fg
f

C.Fg
f

Cn1-3

Cn2-4

Trp1-2
1 y 2
f

Trp3
f

Trb1-2
1 y 2
f

Trb3
f

Tuba
f

Timp
94
2
f

Acc

Arpa
2

Vn 1
f

Vn 2
f

Vla
f

Vc
f

Cb
8
2
f

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl.b
 Fg
 C.Fg
 Cn1-3
 Cn2-4
 Trp1-2
 Trp3
 Trb1-2
 Trb3
 Tuba
 Timp
 98
 Acc
 Arpa
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Poco meno ♩ = 66

102

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

arco *f*

f

mf

pp

f

mf

1.

102

- 27 -

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 102, 103, and 104. The score is in 2/4 time and marked 'Poco meno' with a tempo of ♩ = 66. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Contrabassoon 1-3, Contrabassoon 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Accordion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The bassoon and harp parts have first endings marked with '1.'. The page number '102' is written at the bottom left, and the page number '- 27 -' is at the bottom center.

Picc

Fl

Ob

C.i.

Cl

Cl.b

Fg

C.Fg

Cn1-3

Cn2-4

Trp1-2

Trp3

Trb1-2

Trb3

Tuba

Timp

Acc

106

Arpa

Vn 1

Vn 2

Vla

Vc

Cb

8

106