

6

Fl.

mf

Ob.

Cl. Bb

Fg.

6

Cn.

Tpt. C

6

Timb.

Acc.

Redoblante

6

Vln. I

mf

Vln. II

Vla.

Vlc.

Cb.

8

11

Fl. *f* 1.

Ob. *f*

Cl. Bb *f* 1.

Fg. *f* 1.

Cn. 11

Tpt. C *f*

Timb. 11

Acc.

Vln. I 11

Vln. II

Vla.

Vlc.

Cb. 8 *f*

16

Fl. *mf*

Ob. 1. *f* *mf*

Cl. Bb *mf*

Fg. *mf*

Cn. 16 *f* *mf*

Tpt. C *f*

Timb. 16

Acc. 16

Vln. I 16 *f*

Vln. II

Vla.

Vlc.

Cb. 8

26 B

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

26

Timb. *f*

Platillos

Acc. *f*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vlc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cn.), and Trumpet in C (Tpt. C). The second system includes Percussion (Timb., Acc.) and String instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 31-35 are shown. In measures 31-34, the woodwinds play whole notes, with dynamics *p* and *mf*. In measure 35, they play half notes. The strings play a rhythmic pattern of eighth notes and quarter notes throughout. The score includes dynamic markings (*p*, *mf*) and articulation marks.

36

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Bb *f* *ff*

Fg. *f* *ff*

Cn. *f* *ff*

Tpt. C *f* *ff*

36

Timb. *ff*

Acc. Pláttillo susp.

36

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

42

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

42

Timb.

Acc.

Platillo susp.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

C 1.

f

p

p

p

p

47

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

47

Timb.

Acc.

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

52

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

Cn. *f* *mf*

Tpt. C

52

Timb. *p*

Acc. Woodblock

52

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

57

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

57

Timb.

Acc.

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

f

mp

f

62

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. Bb *p* *cresc.*

Fg. *p* *cresc.*

Cn. *p* *cresc.*

Tpt. C *p* *cresc.*

62

Timb. *p* *cresc.*

Acc.

62

Vln. I *mf* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vlc. *mf* *p* *cresc.*

8

Cb. *mf* *p* *cresc.*
pizz. -----

D #8:

This musical score page contains the woodwind and string parts for measures 67 through 71. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cn.), Trumpet in C (Tpt. C), and Timpani (Timb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 67 is marked with a '67' above the staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 68. The dynamic marking *mf* (mezzo-forte) is indicated for measures 69, 70, and 71. The woodwinds and strings play sustained notes, while the trumpet and timpani play rhythmic patterns. The contrabass part includes a '8' below the staff in measure 67.

81

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

81

Timb. *ff*

Platillos Redoblante Platillos

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

85

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

85

Timb.

Acc.

Redoblante

Platillos

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cn.) and Trumpet in C (Tpt. C). The third system includes Timpani (Timb.) and Accordion (Acc.), with the latter part of the system containing the labels 'Redoblante' and 'Platillos'. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features a variety of note values, including quarter notes, eighth notes, and rests, with some notes beamed together. There are several instances of tied notes across measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '- 61 -' is centered at the bottom.