

# IV

Allegro  $\text{♩} = 50$

2 Flautas *f*

2 Oboes *mf*

2 Clarinetes en Bb *mf*

2 Fagotes *mf*

2 Cornos in F *mf*

Trompeta en C *mf*

Timbales *mf*

Accesorios *mf* Redoblante

Violin I *mf* *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabajo *mf*

6

Fl.

*mf*

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

Acc.

Redoblante

6

Vln. I

*mf*

Vln. II

Vla.

Vlc.

Cb.

8

11

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

A

1.

*f*

1.

*f*

1.

*f*

11

11

11

11

*f*

*f*

*f*

16

Fl. *mf*

Ob. 1. *f* *mf*

Cl. Bb *mf*

Fg. *mf*

Cn. 16 *f* *mf*

Tpt. C *f*

Timb. 16

Acc.

Vln. I 16 *f*

Vln. II

Vla.

Vlc.

Cb. 8

Musical score for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems.

**System 1:**

- Fl.** (Flute): Melodic line in treble clef. Dynamics: *f*.
- Ob.** (Oboe): Melodic line in treble clef. Dynamics: *f*.
- Cl. Bb** (Clarinet Bb): Melodic line in treble clef with two sharps. Dynamics: *f*.
- Fg.** (Fagot): Melodic line in bass clef. Dynamics: *f*.
- Cn.** (Corneta): Treble clef, *f*.
- Tpt. C** (Trompa C): Treble clef, *mf* then *f*.
- Timb.** (Timbal): Bass clef, *mf*.
- Acc.** (Acorchón): Bass clef, rests.

**System 2:**

- Vln. I** (Violín I): Treble clef, *f*.
- Vln. II** (Violín II): Treble clef, *f*.
- Vla.** (Viola): Bass clef, *f*.
- Vlc.** (Violonchelo): Bass clef, *f*.
- Cb.** (Cello): Bass clef, *f*.

The score includes dynamic markings (*mf*, *f*), accents (>), and repeat signs with first and second endings. A fermata is present over the Cello part at the end of the system.

26 B

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

26

Timb. *f*

Platillos

Acc. *f*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vlc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

31  
Fl. *p* *mf*  
Ob. *p* *mf*  
Cl. Bb *p* *mf*  
Fg. *p* *mf*  
31  
Cn. *p* *mf*  
Tpt. C *p* *mf*  
31  
Timb.  
Acc.  
31  
Vln. I  
Vln. II  
Vla. *8*  
Vlc.  
Cb.

36

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Bb *f* *ff*

Fg. *f* *ff*

Cn. *f* *ff*

Tpt. C *f* *ff*

36

Timb. *ff*

Acc. Pláttillo susp.

36

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*



42

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

42

Timb.

Acc.

Platillo susp.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

C 1.

*f*

*p*

*p*

*p*

*p*

47

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

47

Timb.

Acc.

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

52

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

Cn. *f* *mf*

Tpt. C

52

Timb. *p*

Acc. Woodblock

52

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

57

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

57

Timb.

Acc.

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

*mp*

*f*

62

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. Bb *p* *cresc.*

Fg. *p* *cresc.*

Cn. *p* *cresc.*

Tpt. C *p* *cresc.*

62

Timb. *p* *cresc.*

Acc.

Vln. I *mf* *p* *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vlc. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*  
*pizz. -----*

D

Musical score for woodwinds and strings, measures 67-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cn.), Trumpet in C (Tpt. C), Timpani (Timb.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 67-71 are marked with a dynamic of *mf*. The woodwind parts (Fl., Ob., Cl. Bb, Fg., Cn.) play sustained chords. The strings (Tpt. C, Timb., Vln. I, Vln. II, Vla., Vlc., Cb.) play rhythmic patterns. The Accordion part is marked with a dash, indicating it is silent.

Measure numbers 67, 68, 69, 70, and 71 are indicated at the beginning of their respective staves.



Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Platillos

8



81

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

81

Timb. *ff*

Platillos Redoblante Platillos

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

85

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

85

Timb.

85

Acc.

Redoblante

Platillos

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8