

3.Paisaje

Moderato $\text{♩} = 63$

The musical score is arranged in three systems. The first system includes Piccolo, Flautas, Oboes, Corno inglés, Clarinetes S, Clarinete Bajos, and Fagotes. The second system includes Cornos F, Trompetas S, Trombones, and Tuba. The third system includes Timbal, Violines 1, Violines 2, Violas, Violoncellos, and Contrabajos. The woodwinds and brass instruments have rests throughout the piece. The string section begins with a *pp* dynamic and a first ending bracket. The Violines 1 part has a *cresc.* marking. The Violines 2, Violas, and Violoncellos parts also have *cresc.* markings. The Contrabajos part has a *pp* marking and a first ending bracket.

Cl *mp* *mf* 1 y 2.

Vn I *mp*

Vn II *mp*

Vla *mp*

Vc *mp*

Cb

5 A

Picc

Fl *mf* 1. 3 3 3 3 1 y 2. *f*

Ob *p* *f*

C. i. *mp* *f* *f*

Cl *f*

Cl B *f* *f*

Fg *f*

Cn

Trp

Trbn

Tuba *f*

Timp *f*

Vn I *mf* *mp* *f*

Vn II *mf* *mp* *f*

Vla *mf* *mp* *f*

Vc *mf* *mp* *f*

Cb *mf* *mp* *f*

9

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C. i.
Cl B

13

Detailed description: This system contains the first two staves of a musical score. The top staff is for Clarinet in C (C. i.) and the bottom staff is for Bass Clarinet (Cl B). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. A double bar line with repeat dots is at the end of the system.

C. i.
Cl B
Vn I
Vn II
Vla
Vc

17

Detailed description: This system contains six staves. The top two staves are for Violin I (Vn I) and Violin II (Vn II). The third staff is for Viola (Vla) in alto clef. The bottom two staves are for Violoncello (Vc) in bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. A double bar line with repeat dots is at the end of the system.

Picc
Fl
Ob
Cl
Fg
Timp

21

Detailed description: This system contains six staves. The top staff is Piccolo (Picc). The second staff is Flute (Fl). The third staff is Oboe (Ob). The fourth staff is Clarinet (Cl) in treble clef. The fifth staff is Bassoon (Fg) in bass clef. The sixth staff is Timpani (Timp) in bass clef. The Flute and Oboe parts feature triplets and slurs, with dynamics of mezzo-piano (*mp*). A box labeled 'B' is above the Piccolo staff at measure 23. A double bar line with repeat dots is at the end of the system.

Vn I
Vn II
Vla
Vc
Cb

21

Detailed description: This system contains five staves. The top two staves are for Violin I (Vn I) and Violin II (Vn II). The third staff is for Viola (Vla) in alto clef. The fourth staff is for Violoncello (Vc) in bass clef. The bottom staff is for Contrabass (Cb) in bass clef. The music is marked with piano-piano (*pp*) dynamics and includes a crescendo (*cresc.*) marking. A double bar line with repeat dots is at the end of the system.

Picc *mf*

Fl *mf* *f* 1 y 2.

Ob *mf* *f* 1 y 2.

Cl *mf* *f* 1 y 2.

Cl B *f*

Fg *mf* *f*

Cn *f*

Trp *mf* 1 y 2. 1 y 2.

Trbn *mf* *f*

Tuba *mf*

Timp *mf* 8va

Vn I *mf* *f*

Vn II *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Cb *mf*

25 *mf*

Picc

Fl *mp*

Ob *mp*

C. i. *mp*

Cl *mp*

Cl B *mp*

Fg *mp*

Trp *mp*

Trbn *mp*

Timp *mp*

Vn I *mp*

Vn II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

1 y2. *mf*

1 y2. *mf*

1 y2. *mf*

1 y2. *mf*

1 y2. *mf*

1 y2. *mf*

1 y2. *mf*

3 *mp*

29

29

C

Picc

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

Cb

f

8^{va}-1 *f*

33

33

Picc

Timp

Vn I

Vn II

Vla

Vc

Cb

37

Picc

Fl

Fg

Vn I

Vn II

Vla

Vc

Cb

41

Fl 1 y2. mf

Ob 1 y2. mf

Cl 1 y2. mf

Cl B mf

Fg mf

Timp *mf*

Vn I 45 *mf*

Vn II *mf*

Vla *mf*

Vc 45 *mf*

Fl

Ob

Cl

Vn I *mp*

Vn II *mp*

Vla *mp*

Vc 49 *mp*

Vn I *pizz. ppp*

Vn II *pizz. ppp*

Vla *pizz. ppp*

Vc *pizz. ppp*

Cb *pizz. ppp*

53

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p *ppp*