

Bocetos

1.Nocturno

Néstor Guestrin

Andante ♩ = 65

Piccolo

Flautas *mp* *p*

Oboes *p*

Corno inglés *p*

Clarinetes *p*

Clarinete Bajo *p*

Fagotes

Cornos F

Trompetas S

Trombones

Tuba

Timbal

Violines 1

Violines 2

Violas

Violoncellos *mp*

Contrabajos *pizz. mp*

1

Fl *mp*
 Ob
 Cl i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Vn I
 Vn II
 Vla
 Vc
 Cb

5 arco *p*

Musical score for a woodwind and string ensemble, measures 9-12. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Contrabassoon (Cn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a *mf* dynamic for Flute and Clarinet in C. Measure 10 has a *mf* dynamic for Flute and Clarinet in C. Measure 11 includes a section marker 'A' and a *mf* dynamic for Flute and Clarinet in C. Measure 12 features a *p* dynamic for Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Violin I, Violin II, and Viola, and a *mf* dynamic for Clarinet in C and Violoncello.

Picc *f*
 Fl *f* 1y2.
 Ob *f*
 C.i. *f*
 Cl *f*
 Cl B *f* *mp*
 Fg *f* 1y2.
 Cn *f* *mp*
 Trp *f*
 Trbn *f* *mp*
 Tuba *f* *mp*
 Timp *f* *mf*
 Vn I *f*
 Vn II *f*
 Vla *f*
 Vc *f*
 Cb *f*

Fl

Ob

C. i.

Cl

Cl B

Fg

Cn

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

17

17

3

3

3

1 y 2.

f

f

f

p

p

p

p

pp

pp

pp

pp

Musical score for measures 18-21. The score includes parts for Ob, C. i., Cl B, Fg, Cn, Timp, Vn I, Vn II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 21 and 21 are indicated at the beginning and end of the system respectively. The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines with triplets.

Musical score for measures 22-25. The score includes parts for Picc, Fl, Cl, Cl B, Fg, Vn I, Vn II, Vla, and Vc. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Measure numbers 25 and 25 are indicated at the beginning and end of the system respectively. The Piccolo and Flute parts have melodic lines with triplets and slurs. The strings play a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

B

Picc
Fl
Ob
C. i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

29
 29

This page of a musical score contains measures 34 through 37. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in C (Cl), Clarinet in Bb (Cl B), Bassoon (Fg), Trumpet (Cn), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is present in measures 35, 36, and 37. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The percussion section includes a rhythmic pattern on the timpani.

38

Picc

Fl

Ob

C. i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

Cb

38

Detailed description: This is a page of a musical score for orchestra, covering measures 38 to 43. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in A (C. i.), Clarinet in Bb (Cl), Bass Clarinet (Cl B), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'v' (accents). The Piccolo part has a melodic line with some grace notes. The Flute part has a similar melodic line. The Oboe and Clarinet in A parts have a more rhythmic, eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. The Clarinet in Bb and Bass Clarinet parts have a simple harmonic accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with some grace notes. The Trumpet and Trombone parts have a steady eighth-note accompaniment. The Tuba part has a simple harmonic accompaniment. The Timpani part has a steady eighth-note accompaniment. The Violin I and Violin II parts have a melodic line with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a simple harmonic accompaniment.

This musical score page contains measures 44 through 49 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (C.i.), Clarinet in B-flat (Cl B), Bassoon (Fg), Trumpet (Cn), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play mostly block chords and simple rhythmic patterns. The strings play a more active role, with the violins featuring melodic lines and the cellos/basses providing a steady bass line. The percussion, including timpani, provides a rhythmic accompaniment. The page number 44 is printed at the bottom left.

50

f *mf*

C

54

f *mf* *pizz.*

Musical score for six instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (C.i.), Clarinet in C (Cl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins in the fourth measure with a dynamic marking of *p* and features a first ending bracket over a triplet of eighth notes. The Oboe part begins in the second measure with a dynamic marking of *mp* and features a first ending bracket over a triplet of eighth notes. The Clarinet in B-flat part begins in the second measure with a dynamic marking of *mp*. The Clarinet in C part begins in the second measure with a dynamic marking of *mp*. The Viola part begins in the first measure with a dynamic marking of *p*. The Violoncello part begins in the first measure with a dynamic marking of *p*. The Contrabass part begins in the first measure with a dynamic marking of *p*. The score consists of six measures.