

2.Fiesta

Allegro 96

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Flautas:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Oboes:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Corno inglés:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Clarinetes Sib:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Clarinete Bajos:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Fagotes:** Bass clef, 2/4 time signature, starting with a *p* dynamic.
- Cornos Fa:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Trompetas Sib:** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Trombones:** Bass clef, 2/4 time signature, starting with a *p* dynamic.
- Tuba:** Bass clef, 2/4 time signature, starting with a *p* dynamic.
- Timbal:** Bass clef, 2/4 time signature, starting with a *p* dynamic.
- Accesorios (Bombo):** Treble clef, 2/4 time signature, starting with a *p* dynamic.
- Violines (1st and 2nd):** Treble clef, 2/4 time signature, starting with a *p* dynamic and *pizz* instruction.
- Violas:** Alto clef, 2/4 time signature, starting with a *p* dynamic and *pizz* instruction.
- Violoncellos:** Bass clef, 2/4 time signature, starting with a *pizz* instruction and *p* dynamic.
- Contrabajos:** Bass clef, 2/4 time signature, starting with a *pizz* instruction and *p* dynamic.

The score is divided into four measures. The first three measures are in 2/4 time, and the fourth measure is in 3/4 time. The key signature is one sharp (F#).

Picc
 Fl
 Ob
 C. i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 5
 Acc
 5
 Vn I
 Vn II
 Vla
 5
 Vc
 Cb
 5

Musical score for orchestral instruments. The score is written for a 3/4 time signature. The instruments and their parts are:

- Fl (Flute):** Starts with a rest, then plays a melody starting in measure 3 with a dynamic of *f* and a first ending bracket above.
- Ob (Oboe):** Plays a melody starting in measure 1, with a dynamic of *f* starting in measure 4.
- C.i. (Clarinet in A):** Plays a melody starting in measure 3 with a dynamic of *f*.
- Cl (Clarinet in Bb):** Plays a melody starting in measure 1, with a dynamic of *f* starting in measure 4.
- Cl B (Bass Clarinet):** Plays a melody starting in measure 1.
- Fg (Bassoon):** Plays a melody starting in measure 1.
- Cn (Contra Alto Saxophone):** Plays a melody starting in measure 1 with a dynamic of *p*.
- Trp (Trumpet):** Plays a melody starting in measure 4 with a dynamic of *p* and a first ending bracket above.
- Trbn (Trombone):** Plays a melody starting in measure 1.
- Tuba:** Plays a melody starting in measure 1.
- Timp (Tympani):** Plays a melody starting in measure 1.
- Acc (Accordion):** Plays a melody starting in measure 1, with a first ending bracket above.
- Vn I (Violin I):** Plays a melody starting in measure 1 with a dynamic of *p* and a first ending bracket above.
- Vn II (Violin II):** Plays a melody starting in measure 1 with a dynamic of *p* and a first ending bracket above.
- Vla (Viola):** Plays a melody starting in measure 4 with a dynamic of *arco*.
- Vc (Violoncello):** Plays a melody starting in measure 4 with a dynamic of *arco*.
- Cb (Contrabass):** Plays a melody starting in measure 4 with a dynamic of *arco*.

The score includes dynamic markings (*f*, *p*, *arco*), first ending brackets, and first ending markings (*1 y 2.*). The page number 21 is indicated at the bottom left.

This musical score page contains measures 25 through 28. The music is written for a full orchestra, with a key signature of one sharp (F#) and a time signature that changes from 3/4 to 2/4. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth-note patterns.
- Oboe (Ob):** Melodic line with eighth-note patterns.
- Clarinet in A (C.i.):** Melodic line with eighth-note patterns.
- Clarinet in Bb (Cl B):** Melodic line with eighth-note patterns.
- Bassoon (Fg):** Melodic line with eighth-note patterns.
- Contra Bassoon (Cb):** Melodic line with eighth-note patterns.
- Trumpet (Trp):** Melodic line with eighth-note patterns.
- Trumpet II (Trbn):** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.
- Timpani (Timp):** Rhythmic accompaniment with sustained notes.
- Accordions (Acc):** Rhythmic accompaniment with sustained notes.
- Violin I (Vn I):** Melodic line with sustained notes.
- Violin II (Vn II):** Melodic line with sustained notes.
- Viola (Vla):** Melodic line with eighth-note patterns.
- Violoncello (Vc):** Melodic line with eighth-note patterns.
- Double Bass (Cb):** Melodic line with eighth-note patterns.

Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

This page of a musical score, page 18, contains measures 29 through 32. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Contrabassoon (Cb), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Accordion (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings and percussion in the lower staves, and accordion in the middle. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Picc

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

Acc

Vn I

Vn II

Vla

Vc

Cb

33

33

33

33

Picc
Fl
Ob
C. i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

37

37

37

8

Picc *p*
f

Fl *p*
f

Ob *f*

C. i. *f*

Cl *p*
f

Cl B *f*

Fg *f* ^{1 y 2.}

Cn *f*

Trp *f*

Trbn *f* ^{1 y 2.}

Tuba *f*

Timp *f*

Acc ⁴¹ *f*

Vn I *p*
f

Vn II *f*

Vla *f*

Vc ⁴¹ *f*

Cb ⁸ *f*

This musical score page contains measures 45 through 48 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet in E-flat (Cl), Clarinet in B-flat (Cl B), Bassoon (Fg), Concertina (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (45) features a rest for the Piccolo, Flute, and Violin I/II. The Oboe and Clarinet in E-flat play a rhythmic pattern of eighth notes. The Bassoon and Concertina play a similar eighth-note pattern. The Clarinet in B-flat and Bassoon play a melodic line. The Trombone and Tuba play a simple harmonic accompaniment. The Violin I and II play a simple harmonic accompaniment. The Viola, Violoncello, and Double Bass play a simple harmonic accompaniment. The second measure (46) features a rest for the Piccolo, Flute, and Violin I/II. The Oboe and Clarinet in E-flat play a rhythmic pattern of eighth notes. The Bassoon and Concertina play a similar eighth-note pattern. The Clarinet in B-flat and Bassoon play a melodic line. The Trombone and Tuba play a simple harmonic accompaniment. The Violin I and II play a simple harmonic accompaniment. The Viola, Violoncello, and Double Bass play a simple harmonic accompaniment. The third measure (47) features a rest for the Piccolo, Flute, and Violin I/II. The Oboe and Clarinet in E-flat play a rhythmic pattern of eighth notes. The Bassoon and Concertina play a similar eighth-note pattern. The Clarinet in B-flat and Bassoon play a melodic line. The Trombone and Tuba play a simple harmonic accompaniment. The Violin I and II play a simple harmonic accompaniment. The Viola, Violoncello, and Double Bass play a simple harmonic accompaniment. The fourth measure (48) features a rest for the Piccolo, Flute, and Violin I/II. The Oboe and Clarinet in E-flat play a rhythmic pattern of eighth notes. The Bassoon and Concertina play a similar eighth-note pattern. The Clarinet in B-flat and Bassoon play a melodic line. The Trombone and Tuba play a simple harmonic accompaniment. The Violin I and II play a simple harmonic accompaniment. The Viola, Violoncello, and Double Bass play a simple harmonic accompaniment.

45

Picc

Fl

Ob

C. i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Vn I

Vn II

Vla

Vc

Cb

49

Musical score for a symphony orchestra, measures 53-55. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a dynamic of piano (*p*).

The score is organized into systems. The first system contains Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The second system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system contains Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Double Bass.

The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *p* (piano) is present throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.

The page number 53 is located at the bottom left of the score.

57

C.i.

Cl

Cl B

Fg

Trp

Trbn

Tuba

Timp

57

Acc

57

Vn I

Vn II

Vla

57

Vc

57

Cb

57

This musical score page contains measures 61 through 64 for an orchestra. The instruments and their parts are as follows:

- Fl** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob** (Oboe): Treble clef, playing a similar melodic line to the flute.
- C.i.** (Clarinet in C): Treble clef, playing a simple harmonic accompaniment.
- Cl** (Clarinet in B): Treble clef, playing a simple harmonic accompaniment.
- Cl B** (Bass Clarinet): Bass clef, playing a simple harmonic accompaniment.
- Fg** (Fagotto): Bass clef, playing a simple harmonic accompaniment.
- Cn** (Contra Bassoon): Treble clef, playing a simple harmonic accompaniment.
- Trbn** (Trumpet): Bass clef, playing a simple harmonic accompaniment.
- Tuba**: Bass clef, playing a simple harmonic accompaniment.
- Timp** (Timpani): Bass clef, playing a simple harmonic accompaniment.
- Acc** (Accelerando): Percussion, playing a rhythmic pattern of eighth notes.
- Vn I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vn II** (Violin II): Treble clef, playing a similar melodic line to Violin I.
- Vla** (Viola): Bass clef, playing a simple harmonic accompaniment.
- Vc** (Violoncello): Bass clef, playing a simple harmonic accompaniment.
- Cb** (Contrabasso): Bass clef, playing a simple harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 61 is indicated at the beginning of the first staff and below the Cb staff.

Picc
 Fl
 C. i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 65
 Acc
 65
 Vn I
 Vn II
 Vla
 65
 Vc
 Cb
 8

65

Picc

Fl

C. i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

69

Acc

69

Vn I

Vn II

Vla

69

Vc

Cb

69

73

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

Cb

pizz *p*

pizz *p*

pizz *p*

pizz *p*

pizz *p*

pizz *p*

77

Fl

Vn I

Vn II

Vla

Vc

Cb

f

p

Fl
 Ob
 Cl
 Cn
 Trp
 Vn I
 Vn II
 Vla
 Vc
 Cb

Musical score for orchestral instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cn), Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows the first four measures of a piece. The Flute part begins with a melodic line in the first measure. The Oboe and Clarinet parts enter in the third measure with a melodic line marked *mf* and a fingering instruction "1 y 2.". The Cor Anglais part enters in the third measure with a sustained chord marked *mf*. The Trumpet part enters in the third measure with a melodic line marked *mf* and a fingering instruction "1 y 2.". The Violin I and II parts enter in the first measure with a rhythmic pattern. The Viola part enters in the first measure with a rhythmic pattern. The Violoncello and Contrabass parts enter in the first measure with a rhythmic pattern. The page number 81 is indicated at the bottom left.

85

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

Cb

85

D.C.

f

Musical score for page 85, measures 85-88. The score includes parts for Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Timp, Vn I, Vn II, Vla, Vc, and Cb. A first ending bracket spans measures 85-87, and a second ending bracket spans measures 88-90. Dynamics include fortissimo (*f*) and decrescendo (D.C.).

Musical score for page 89, featuring various instruments. The score is organized into systems. The instruments listed on the left are:

- Ob (Oboe)
- C.i. (Clarinet in A)
- Cl (Clarinet in B)
- Cl B (Clarinet in B)
- Fg (Fagott)
- Cn (Cornetto)
- Trp (Trumpet)
- Trbn (Trombone)
- Tuba
- Timp (Timpone)
- Vn I (Violino I)
- Vn II (Violino II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score shows musical notation for each instrument across four measures. The key signature is one sharp (F#). The time signature is 4/4. The first measure of each instrument part contains rhythmic patterns, while the subsequent measures show rests or specific melodic lines.

Picc
Fl
Ob
C. i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

Musical score for woodwinds, brass, and strings, measures 92-96. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is indicated in the third measure of each staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady eighth-note accompaniment.