

Tres Piezas

para guitarra

1. El Valle

2. El Monte

3. Ríos

Néstor Guestrin

El Valle

Zamba

Néstor Guestrin

Guitarra

The first system of guitar notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a bass line of a half note G2. The main melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

The second system continues the melody with a quarter note D4, a quarter note C#4, and a quarter note B3. It then features a series of chords: a quarter note G2 with a G4 chord, a quarter note F#2 with an F#4 chord, a quarter note E2 with an E4 chord, and a quarter note D2 with a D4 chord. The system ends with a quarter note C#2 and a quarter note B1.

The third system begins with a quarter note G2 and a G4 chord, followed by a quarter note F#2 and an F#4 chord. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C#2. It then features a quarter note B1 with a B4 chord, a quarter note A1 with an A4 chord, and a quarter note G1 with a G4 chord. The system ends with a quarter note F#1 and a quarter note E1.

The fourth system starts with a quarter note D1 and a D4 chord, followed by a quarter note C#1 and a C#4 chord. It includes a half note G2 with a G4 chord, a half note F#2 with an F#4 chord, and a half note E2 with an E4 chord. The system concludes with a quarter note D2 and a D4 chord. Chord diagrams for 'Arm 7' and 'C5' are provided below the staff.

The fifth system begins with a quarter note C#1 and a C#4 chord, followed by a quarter note B1 and a B4 chord. It features a quarter note A1 with an A4 chord, a quarter note G1 with a G4 chord, and a quarter note F#1 with an F#4 chord. The system ends with a quarter note E1 and an E4 chord. Chord diagrams for 'C9' and 'C5' are provided above the staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Chord labels above the staff are C4, C7, C7, and C5. Fingerings are indicated by numbers 1-4. The staff ends with a fermata over a chord.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Chord labels above the staff are C2 and C5. The staff ends with a fermata over a chord.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Chord labels above the staff are C2 and C5. Fingerings are indicated by numbers 1-4. The staff ends with a fermata over a chord.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Chord labels above the staff are C1, C4, and C2. The staff ends with a fermata over a chord.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. The staff ends with a fermata over a chord.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. Chord label above the staff is C1. The staff ends with a fermata over a chord.

D.C.

El Monte

Carnavalito

Néstor Guestrin

Guitarra

The first line of guitar notation is in 2/4 time. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a bass line below. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. A circled '6' is written below the first bass note. Above the staff, the chord 'C5' is indicated. Fingering numbers 3, 4, 3, 4, 3, 1 are placed above the notes. A 'y' symbol is placed below the staff at the end of the line.

The second line of guitar notation continues the piece. It starts with a treble clef and a key signature of one flat. The melody is written on a single staff with a bass line below. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. Above the staff, the chords 'C3' and 'C5' are indicated. Fingering numbers 4, 2, 3, 4, 2, 3, 4, 3, 2, 1 are placed above the notes. A 'y' symbol is placed below the staff at the end of the line.

The third line of guitar notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a bass line below. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. A 'y' symbol is placed below the staff at the end of the line.

The fourth line of guitar notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with a bass line below. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. A 'y' symbol is placed below the staff at the end of the line. The notation ends with 'D.C.' (Da Capo).

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1. 2. 3. 1. 2. 3. C3 C3 C5

3. 1. 3. 1. 4. 1. 4. 4. 2. 3.

1. 3. 0. 1. 3. 4. 1. 4. 1.

1. 2. C5 2. 4. 2. 3. 4.

C3 C5

Ríos

Cueca

Néstor Guestrin

Guitarra

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Staff 1: Musical notation in treble clef with a key signature of one flat. It features a sequence of chords and melodic lines. A circled '2' is placed above the first measure. A bracket labeled 'C7' spans the second and third measures. Fingering numbers (1, 2, 3, 4) are indicated for various notes.

Staff 2: Musical notation in treble clef. It begins with a bracket labeled 'C10' over a triplet of notes. A circled '3' is above the first measure. A circled '4' is above the second measure. A circled '2' is below the first measure, with the text 'Arm 12' written below it. A bracket labeled 'C2' spans the second and third measures. Another bracket labeled 'C2' is above the final measure. Fingering numbers are present throughout.

Staff 3: Musical notation in treble clef. It contains a series of chords and melodic fragments. Fingering numbers (1, 2, 3, 4) are clearly visible above and below notes.

Staff 4: Musical notation in treble clef. It features a circled '3' above the second measure and another circled '3' above the third measure. A circled '6' is below the second measure. A bracket labeled 'C3' spans the second and third measures. A bracket labeled 'C1' spans the fourth and fifth measures. Fingering numbers are indicated.

Staff 5: Musical notation in treble clef. It starts with a circled '3' above the first measure. A bracket labeled 'C3' spans the first and second measures. A circled '5' is below the second measure. A bracket labeled 'C1' spans the third and fourth measures. Fingering numbers are present.