

Sonatina 1942

para guitarra

Esteban Eitler

(1913 - 1960)

Revisión de Néstor Guestrin

Para Augusto Marcellino

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Lento y suave

Guitarra *mf*

C6 C4 C2 C1 C5 C4 C2

C1 C5 C1 C1 C2 C4 C5 C4 C2

C1 C5 C3 C1 C1 C5 C1 C2

C5 C4 C2 C1 C3 C1

Oboe (*pulsar cerca del puente*) -

C5 C4 C2 C1 C3 C1

Oboe (*pulsar cerca del puente*) -

C2

Musical score for guitar, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes a complex melodic line with many triplets and sixteenth notes, and a bass line with chords and rhythmic patterns. Chord diagrams are provided for various chords: C2, C1, C2, C4, C6, C4, C2, C5, C1, C2, C4, C6, and C7. The page ends with a double bar line and a fermata over the final chord.

Alegre y rítmico
campanilla

The musical score is written in 3/4 time and consists of seven staves. The first staff begins with a treble clef and a common time signature of 8. The melody is characterized by rhythmic patterns and fingerings, with circled numbers (3, 4, 4, 4, 4, 4, 4, 4) indicating specific fingerings. The accompaniment is shown in the lower register of the staff. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff introduces a section labeled 'C1' and 'C2', with a treble clef and a common time signature of 8. The fourth staff continues the 'C1' and 'C2' sections. The fifth staff introduces a section labeled 'C3', 'C4', and 'C5', with a treble clef and a common time signature of 8. The sixth staff continues the 'C3', 'C4', and 'C5' sections. The seventh staff continues the 'C3', 'C4', and 'C5' sections. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento y melancólico

Como antes

C4 -----

C1 2
bd.

3 1 *bd.* 2 0 1 3 1 1 *bd.* 1 3 1 3

bd. **C1** *bd.* **C4** *bd.* 3 2 1 2 1 2

bd. 3 2 3 2 1 2 4 1 2 *campanilla* 1 4 0 3 1 0 3 1 0 2 1 4 0 4

Lento

A tiempo aumentando y acelerando

C1 **C3** **C5** **C2** **C4**

C6 **C8** **C1** *Lento*