

Aires Comarcanos

para Guitarra

Angel Hechenleitner

Pa que bailen las perezosas

Recopilación y arreglo:

Angel Hechenleitner

Mazurca

Tomado de una versión de mandolín
a Don Tomás Sitanor

Guitarra

The image shows a guitar score for the piece 'Pa que bailen las perezosas'. It consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) and 'ma' (marcato) are used. Chord symbols 'C7' and 'C2' are placed above the music. There are also circled numbers 3 and 4, likely indicating specific measures or techniques. The word 'Guitarra' is written at the beginning of the first staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* and *a*. A slur covers a group of notes in the second measure. A circled '3' is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*. A circled '6' is present below the staff. A section marked **C7** begins in the second measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*. A section marked **C2** begins in the first measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*. A section marked **C7** begins in the second measure.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*. Slurs are present over groups of notes.

Tu olvido

Estilo popular surero

Tomado a Don Domingo Tello

Recopilación y arreglo:
Angel Hechenleitner

Introducción

The introduction consists of four staves of music in G major (one sharp). The first staff is marked 'C2' and contains a sequence of chords: G4, D2, G1, G1, G1, G4, D2, G4, D2. The second staff continues with chords: D3, E3, G1, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The third staff contains chords: G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The fourth staff contains chords: G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Canto

The vocal part consists of four staves of music in G major. The first staff contains a melodic line with slurs and accents, and a guitar accompaniment with chords: G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The second staff continues the melody and accompaniment. The third staff contains chords: G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The fourth staff contains chords: G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2, G4, D2. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Gato Patagonero

Tomado a Don Tomás Sitanor

Recopilación y arreglo:
Angel Hechenleitner

⑥=Re
⑤=Sol

i m

a m i

p

p

tocando i y m al aire

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a half rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata and a half note F#4 with a fermata. The following measure has a half note G4 with a fermata and a half note F#4 with a fermata. The next measure has a half note G4 with a fermata and a half note F#4 with a fermata. The final measure has a half note G4 with a fermata and a half note F#4 with a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a half rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata and a half note F#4 with a fermata. The following measure has a half note G4 with a fermata and a half note F#4 with a fermata. The next measure has a half note G4 with a fermata and a half note F#4 with a fermata. The final measure has a half note G4 with a fermata and a half note F#4 with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a half rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata and a half note F#4 with a fermata. The following measure has a half note G4 with a fermata and a half note F#4 with a fermata. The next measure has a half note G4 with a fermata and a half note F#4 with a fermata. The final measure has a half note G4 with a fermata and a half note F#4 with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a half rest, then a half note G4 with a fermata. The next measure contains a half note G4 with a fermata and a half note F#4 with a fermata. The following measure has a half note G4 with a fermata and a half note F#4 with a fermata. The next measure has a half note G4 with a fermata and a half note F#4 with a fermata. The final measure has a half note G4 with a fermata and a half note F#4 with a fermata.

Riendas Viejas

Angel Hechenleitner

Estilo

The musical score consists of four staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a double bar line and a repeat sign. It contains several measures with notes and rests, including a measure with a fermata and a dynamic marking of *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled 'a' is placed above a note. The second staff continues the melody and accompaniment. The third staff features a sequence of notes with circled numbers 1 through 6, likely indicating fingerings or specific notes. The fourth staff starts with a circled '5' above a note and includes a measure with a 2/4 time signature. Various chordal textures and melodic lines are present throughout the score.

D.C. todo
y de% a% y fin.

Fin

A Carlos Castello Luro,
Poeta y aparcerero

La Pasuca

Angel Hechenleitner

Milonga corralera

The musical score for 'La Pasuca' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of five staves of music. The first staff begins with a C2 chord and features several triplet patterns. The second staff continues with more triplet patterns and includes a piano (p) dynamic marking. The third staff starts with a C2 chord and contains a double bar line. The fourth staff continues the melodic line with various rhythmic patterns. The fifth staff concludes the piece with dynamic markings including piano (p), mezzo-forte (m), and forte (f), along with triplet patterns.

First staff of music. Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes. Fingerings are indicated by numbers 1-4 above the notes. A circled number 6 is placed below the staff. Dynamics include *p* (piano) and accents (*γ*).

Second staff of music. Treble clef, key signature of two sharps, and common time. Continues the melodic line with eighth and quarter notes. A circled number 6 is at the end of the staff. Dynamics include *p* and accents.

Third staff of music. Treble clef, key signature of two sharps, and common time. Features a mix of eighth and quarter notes. A circled number 6 is below the staff. Dynamics include *p* and accents.

Fourth staff of music. Treble clef, key signature of two sharps, and common time. Contains several triplet markings (numbered 3) over eighth notes. Fingerings 1-4 are indicated below the notes.

Fifth staff of music. Treble clef, key signature of two sharps, and common time. Continues the triplet patterns from the previous staff.

Sixth staff of music. Treble clef, key signature of two sharps, and common time. Ends with a final chord marked *C2* and *ima* (imperfectly matched).

Recao 'e bolsa

Gato

Angel Hechenleitner

Introducción

Casi con las yemas, pastoso

Gato

1er. zapateo, muy airoso

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, followed by a quarter note, and then a pair of beamed eighth notes with first and fourth fingerings (1 4 and 1 4) above them. The piece concludes with a triplet of eighth notes.

Musical staff 2: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests. It begins with a triplet of eighth notes, followed by a quarter note, and then a pair of beamed eighth notes. The piece concludes with a triplet of eighth notes.

Musical staff 3: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests. It begins with a pair of beamed eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a triplet of eighth notes.

2do. zapateo

Musical staff 4: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests. It begins with a triplet of eighth notes, followed by a quarter note, and then a pair of beamed eighth notes. The piece concludes with a triplet of eighth notes.

Musical staff 5: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests. It begins with a pair of beamed eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piece concludes with a triplet of eighth notes.

Simplemente y con donaire

El Trampeao

Angel Hechenleitner

Gato

⑥ = Re
⑤ = Sol

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. Fingering numbers (1-5) are placed below the notes. Circled numbers 6 and 5 are placed below specific notes, corresponding to the legend above. The system concludes with a double bar line.

Danza

The 'Danza' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The notation includes various rhythmic markings such as accents and slurs. The section concludes with a double bar line.

1° Zapateo

The '1° Zapateo' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. Fingering numbers (0, 3, 1, 4) are placed below the notes. The section concludes with a double bar line.

Elogio de la Guitarra

Guitarra de mis desvelos,
buena criolla, decidora.
La que de chico se adora
cuando la pulsa el abuelo,
la que en el mal es consuelo
y en el amor fino encanto.
No me han podido quebrantos,
en teniendo tu presencia,
ni me acoquina la ausencia
cuando me asiste tu canto.

Guitarra que sos la aurora
en que despierta mi afán.
Son tus cuerdas las que dan
ese aliento sabedoras
y las que guían tutoras
el rumbo de mi sendero,
en tu cordaje me esmero
por darte correspondencia
y se alimenta en tu esencia
mi corazón de trovero.

Guitarra que en el recuerdo
venís a traerme el amigo.
Que por tu bondad consigo
lo que en ocasiones pierdo.
Te siento del la'o izquierdo
cuando te pulso tristón
viendo siempre redomón
el sentimiento en el hombre
y aunque mi verso te asombre
me amansaste el corazón.

Guitarra jagüel de sonos
de vidalitas bordada,
cristal de primas trenzadas
entre sombras de bordones.
Que cantaste mil pasiones
templada en aires del suelo,
naides alcanza tu vuelo
cuando sangrás un estilo
por eso es que en ese filo
me gusta trenzarme en duelo.

Angel Hechenleitner