

Aires Comarcanos

para Guitarra

Angel Hechenleitner

Pa que bailen las perezosas

Recopilación y arreglo:

Angel Hechenleitner

Mazurca

Tomado de una versión de mandolín
a Don Tomás Sitanor

Guitarra

The image shows a guitar score for the piece 'Pa que bailen las perezosas'. It consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-4. Dynamics like 'p' (piano) and 'ma' (marcato) are used. Chords are labeled as C7 and C2. There are also circled numbers 3 and 4, possibly indicating specific techniques or fingerings. The word 'Guitarra' is written at the beginning of the first staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *a* (accent). A slur covers a group of notes. A circled '2' and '3' are present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *C7*. A circled '6' and '5' are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *C2*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *C7*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano).

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano). A slur covers a group of notes.

Tu olvido

Estilo popular surero

Tomado a Don Domingo Tello

Recopilación y arreglo:
Angel Hechenleitner

Introducción

The introduction consists of four lines of music in G major, 8/8 time. The first line starts with a 'C2' marking and includes fingerings 4, 2, 1, 1, 1, 4, 3, 2, 3, 1, 2, 4, 3, 2. The second line includes fingerings 2, 3, 1, 4, 4, 2, and a circled 3. The third line includes fingerings 1, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1. The fourth line includes fingerings 3, 4, 4, 3, 4, 3, 2, 1, 4, 2, 3, 2, 1. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Canto

The vocal part consists of four lines of music in G major, 8/8 time. The first line includes fingerings 3, 2, 2, 3, 4, 3, 2, 1, 4, 2, 3, 2, 1. The second line includes fingerings 2, 2, 3, 2, 1, 4, 2, 3, 2, 1. The third line includes fingerings 2, 2, 3, 2, 1, 4, 2, 3, 2, 1. The fourth line includes fingerings 2, 2, 3, 2, 1, 4, 2, 3, 2, 1. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Gato Patagonero

Tomado a Don Tomás Sitanor

Recopilación y arreglo:
Angel Hechenleitner

⑥=Re
⑤=Sol

i m

a m i

p

p

tocando i y m al aire

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a series of eighth notes (F#, G, A, B, C, D, E, F#). This is followed by a half note chord (F#, C, G) with a fermata. The staff continues with eighth notes (G, A, B, C, D, E, F#) and various chords, including some with double sharps (x) and fermatas.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff features a series of chords, some with tremolos, and eighth notes. It starts with a half note chord (F#, C, G) with a fermata. This is followed by eighth notes (G, A, B, C, D, E, F#) and various chords, including some with tremolos and fermatas.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. It begins with a series of eighth notes (F#, G, A, B, C, D, E, F#). This is followed by a half note chord (F#, C, G) with a fermata. The staff continues with eighth notes (G, A, B, C, D, E, F#) and various chords, including some with double sharps (x) and fermatas.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff features a series of chords, some with tremolos, and eighth notes. It starts with a half note chord (F#, C, G) with a fermata. This is followed by eighth notes (G, A, B, C, D, E, F#) and various chords, including some with tremolos and fermatas.

Riendas Viejas

Angel Hechenleitner

Estilo

The musical score consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a double bar line and a repeat sign. It contains several measures with notes and rests, including a measure with a fermata and a dynamic marking of *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 8 is placed below the first measure. The second staff continues the melody and accompaniment. The third staff features a melodic line with circled numbers 1, 2, 3, 4, 5, and 6, and a bass line with circled numbers 3, 5, and 2. The fourth staff starts with a circled number 2, followed by a circled number 4, and then a circled number 3. It includes a measure with a fermata and a circled number 5. The score concludes with a double bar line and a repeat sign.

A Carlos Castello Luro,
Poeta y aparcerero

La Pasuca

Angel Hechenleitner

Milonga corralera

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of five staves of music. The first staff begins with a C2 chord and contains several triplet patterns. The second staff continues with more triplet patterns and includes a dynamic marking of *p*. The third staff features a C2 chord and includes a double bar line. The fourth staff continues the melodic line with various rhythmic patterns. The fifth staff concludes the piece with dynamic markings of *p*, *i*, and *m*, and includes a final triplet pattern.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (1-4). A circled number 6 is placed below the staff. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Staff 2: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings. A circled number 6 is placed below the staff. Dynamics include *p* (piano).

Staff 3: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings. A circled number 6 is placed below the staff. Dynamics include *mf* (mezzo-forte).

Staff 4: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings. Dynamics include *mf* (mezzo-forte).

Staff 5: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings. Dynamics include *mf* (mezzo-forte).

Staff 6: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings. Dynamics include *mf* (mezzo-forte). The staff concludes with a chord marked *ma* and **C2**.

Musical staff 1: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, a quarter note, and a half note. There are two instances of a 1-4-1-4 fingering pattern over a pair of eighth notes. The piece concludes with a whole note chord.

Musical staff 2: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, a quarter note, and a half note. The piece concludes with a whole note chord.

Musical staff 3: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, a quarter note, and a half note. The piece concludes with a whole note chord.

2do. zapateo

Musical staff 4: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, a quarter note, and a half note. The piece concludes with a whole note chord.

Musical staff 5: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes, a quarter note, and a half note. The piece concludes with a whole note chord.

Simplemente y con donaire

El Trampeao

Angel Hechenleitner

Gato

⑥ = Re
⑤ = Sol

The first two staves of the musical score for 'El Trampeao'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1 through 5, with circled numbers 6 and 5 indicating specific fret positions. The second staff continues the melody with similar rhythmic patterns and includes a double bar line.

Danza

The 'Danza' section of the score, consisting of two staves. The first staff features a melody of eighth notes with a rhythmic pattern of eighth and quarter notes. The second staff continues the melody, including a triplet of eighth notes. Both staves include fingerings and accents.

1° Zapateo

The '1° Zapateo' section of the score, consisting of one staff. The melody is primarily composed of eighth notes with a rhythmic pattern of eighth and quarter notes. It includes fingerings, accents, and a key signature change to two sharps (F# and C#) in the final measure.

Elogio de la Guitarra

Guitarra de mis desvelos,
buena criolla, decidora.
La que de chico se adora
cuando la pulsa el abuelo,
la que en el mal es consuelo
y en el amor fino encanto.
No me han podido quebrantos,
en teniendo tu presencia,
ni me acoquina la ausencia
cuando me asiste tu canto.

Guitarra que sos la aurora
en que despierta mi afán.
Son tus cuerdas las que dan
ese aliento sabedoras
y las que guían tutoras
el rumbo de mi sendero,
en tu cordaje me esmero
por darte correspondencia
y se alimenta en tu esencia
mi corazón de trovero.

Guitarra que en el recuerdo
venís a traerme el amigo.
Que por tu bondad consigo
lo que en ocasiones pierdo.
Te siento del la'o izquierdo
cuando te pulso tristón
viendo siempre redomón
el sentimiento en el hombre
y aunque mi verso te asombre
me amansaste el corazón.

Guitarra jagüel de sonos
de vidalitas bordada,
cristal de primas trenzadas
entre sombras de bordones.
Que cantaste mil pasiones
templada en aires del suelo,
naides alcanza tu vuelo
cuando sangrás un estilo
por eso es que en ese filo
me gusta trenzarme en duelo.

Angel Hechenleitner