

# Trío N°3

para flauta, violoncello y piano

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## I

Moderato ♩ = 80

The musical score is divided into three systems. The first system (measures 1-4) features the Flute (Fl), Cello (Vc), and Piano (Pn). The Flute part begins with a rest, followed by a melodic line starting on a half note G4. The Cello part starts with a half note G2. The Piano part has a complex accompaniment with chords and moving lines. The second system (measures 5-8) continues the Flute and Cello parts, with the Piano part providing harmonic support. The Flute part has a melodic line with some grace notes. The Cello part has a melodic line with a crescendo. The Piano part continues with its accompaniment. The third system (measures 9-12) shows the Flute and Cello parts. The Flute part has a melodic line with a crescendo. The Cello part has a melodic line with a pizzicato section. The Piano part continues with its accompaniment. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

Fl

Vc

Pn

13

mp

f

arco mf

p

Detailed description: This system contains measures 13 through 17. The Flute part (Fl) starts with a dynamic of *mp* and features a triplet of eighth notes in measure 15, reaching a dynamic of *f* by measure 16. The Violin part (Vc) is silent until measure 16, where it enters with *arco mf*. The Piano part (Pn) begins in measure 13 with a dynamic of *p* and includes a triplet of eighth notes in measure 15. The time signature changes from 2/4 to 4/4 in measure 14, then to 2/4 in measure 16, and finally to 4/4 in measure 17.

Fl

Vc

Pn

18

mp

f

mf

Detailed description: This system contains measures 18 through 21. The Flute part (Fl) is silent until measure 20, where it begins with a dynamic of *mp*. The Violin part (Vc) plays a continuous eighth-note pattern throughout. The Piano part (Pn) starts with a dynamic of *f* in measure 18 and changes to *mf* in measure 21. The time signature is 4/4.

Fl

Vc

Pn

22

f

pp

f

mp

Detailed description: This system contains measures 22 through 25. The Flute part (Fl) begins with a dynamic of *f* in measure 22. The Violin part (Vc) starts with a dynamic of *pp* in measure 24. The Piano part (Pn) features a triplet of eighth notes in measure 22 with a dynamic of *f*, and then changes to *mp* in measure 24. The time signature is 4/4.

Fl

Vc

Pn

26

*mf* *f*

Fl

Vc

Pn

30

*f* *mf* *mp*

*mp*

*mf*

Fl

Vc

Pn

33

*p*

*mf*

Fl *mf*

Vc *p*

Pn *mf* *p*

36

Fl *p*

Vc *pizz* *f* *arco* *f*

Pn *f* *mp*

41

Fl *f*

Vc *p*

Pn

47

Fl *mp*

Vc *mp*

Pn *f* *mf*

51

Fl *f*

Vc *mf*

Pn *f* *f*

56

Fl *mf* *f*

Vc *mp* *f*

Pn *mp* *f*

61

Fl *f* *mp*

Vc *mp* *f*

Pn *mp*

66

Fl

Vc *mp*

Pn

70

Fl *f* *ff*

Vc *f* *ff*

Pn *f* *ff*

73

II

Lento ♩ = 56

Fl

Vc

Pn

*mf*

*mp*

*mp*

1

Fl

Vc

Pn

6

Fl

Vc

Pn

12

*p*

*mf*

*mf*

Fl

Vc

Pn

18

mf

mp

mf

Fl

Vc

Pn

23

f

Fl

Vc

Pn

29

mp

p

pp

f

mp

p

pp

f

f

Fl

Vc

Pn

36

Fl

Vc

Pn

41

Fl

Vc

Pn

46

III

Allegretto  $\text{♩} = 68$

Fl *f*

Vc *pizz mf*

Pn *mf*

Fl *p*

Vc

Pn

Fl *mp mf f*

Vc *arco mp*

Pn *mp p*

Fl

Vc

Pn

16

*p*

*f*

Fl

Vc

Pn

21

*f*

*mp*

*f*

Fl

Vc

Pn

26

*f*

*f*

*f*

Fl

Vc

Pn

31

Fl

Vc

Pn

36

Fl

Vc

Pn

41

Fl

Vc

Pn

46

Fl

Vc

Pn

50

Fl

Vc

Pn

54

Fl *f*

Vc *pizz f*

Pn *mf* *f*

58

Fl

Vc

Pn

63

Fl *mf*

Vc *arco mf*

Pn *mf*

68

Fl

Vc

Pn

73

*arco mf*

Fl

Vc

Pn

77

*pizz*