



Fl 12

Vc

Pn 12

*rit.*

*A tempo*

*Piu mosso*

*f*

*pizz mp*

*loco*

*rit.*

*A tempo*

*bien marcado*

Fl 21

Vc

Pn 21

*mf*

*f*

*p*

Fl 30 *f* *pizz* *loco* *f* *mf* *mp* *pp* *f* cantado

Vc *pizz* *loco* *pp*

Pn 30 *f* *mf* *mp* *pp*

Tempo I

Fl 38 *p* *f* cantado

Vc *f* cantado

Pn 38 *pp*

46

Fl

Vc

Pn

rit. p

s.p. p

pizz. pp

ataca subito

ataca subito

ataca subito

ataca subito

Enérgico

tr tr

ff mf

f cantado

tr tr

ff mf

ataca subito

53

Fl

Vc

Pn

tr tr tr tr tr tr tr tr tr tr tr tr

p

tr tr

tr tr

Fl 65 *f* *mf* Tempo I

Vc *mf*

Pn 65 *ff* *p* *Red.* \*

Fl 73

Vc

Pn 73 *Red.* \*



Fl 90

Vc

Pn 90

*mf*

*mf*

*Red.*

\* \* \* \*

Fl 94

Vc

Pn 94

*p*

*pp rit.*

*Red.*

\* \* \*

# II

Allegretto ♩ = 104

This musical score is for measures 97 to 106 of a piece. It features three staves: Flute (Fl), Violoncello (Vc), and Piano (Pn). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system covers measures 97-105, and the second system covers measures 106-110. The Flute part begins in measure 97 with a forte (f) dynamic and a slur over a sixteenth-note figure. The Violoncello part enters in measure 97 with a forte (f) dynamic. The Piano part provides harmonic support with chords and moving lines. Dynamics vary throughout, including piano (p), mezzo-forte (mf), and pianissimo (pp). A 'Sva' (Sustained) marking is present above the Flute staff in measure 106. The score concludes with a repeat sign at the end of measure 110.



Fl 115

Vc

Pn 115

*p*

*f*

2

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Fl 123

Vc

Pn 123

*f*

*f*

2

*mf*

*Red.* \* *Red.* \*

Fl 130

Vc *p* *f*

Pn 130

Fl 139

Vc *f*

Pn 139

Fl 147 *p* *f* *cresc*

Vc *p* *pp* *f* *cresc*

Pn 147 *f* 2

Fl 154

Vc

Pn 154 2

Flute (Fl), Violoncello (Vc), and Piano (Pn) score. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first two notes. The Violoncello part provides harmonic support with chords, including a D4-F#4 dyad and a D4-F#4-G#4 triad. The Piano part features a similar melodic line in the right hand and a supporting bass line in the left hand. The score concludes with a *ff* (fortissimo) dynamic marking and a fermata over the final notes.

159

159

*ff*

*ff*

*ff*