

Trío I

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Lento $\text{♩} = 40$

Flauta

Violoncello

Piano

1

pp

pp

mf

Fl

Vc

Pn

5

mp *cresc.* *mf*

mp *cresc.* *mf*

Fl

Vc

Pn

9

13

Fl *f*

Vc *f*

Pn *f*

17

Fl

Vc

Pn

21

Fl

Vc

Pn

25

Fl

Vc

Pn

29

Fl

Vc

Pn

pp

pp

mf

33

Fl

Vc

Pn

II

Allegro ♩ = 110

Fl

Vc

Pn

37

ff

simil

Fl

Vc

Pn

43

simil

Fl

Vc

Pn

49

ff

simil

57

Fl

Vc

Pn

This system contains measures 57 through 63. The Flute part (Fl) features a melodic line with eighth and sixteenth notes, including a trill in measure 57 and a long phrase with a slur and fermata in measure 60. The Violoncello part (Vc) provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Piano part (Pn) consists of a steady accompaniment of eighth notes in both hands, with dynamic markings such as *mf* and *f*.

64

Fl

Vc

Pn

This system contains measures 64 through 70. The Flute part (Fl) continues its melodic line, featuring a trill in measure 64 and a phrase with a slur and fermata in measure 67. The Violoncello part (Vc) maintains its accompaniment. The Piano part (Pn) continues with eighth-note accompaniment, including dynamic markings like *mf* and *f*.

71

Fl

Vc

Pn

This system contains measures 71 through 77. The Flute part (Fl) has a melodic line with eighth notes and a phrase with a slur and fermata in measure 74. The Violoncello part (Vc) continues with eighth-note accompaniment. The Piano part (Pn) features eighth-note accompaniment with dynamic markings such as *mf* and *f*.

III

Andantino cantabile $\text{♩} = 60$

The musical score is divided into three systems, each containing staves for Flute (Fl), Violoncello (Vc), and Piano (Pn). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a metronome marking of quarter note = 60.

System 1 (Measures 78-82):
- **Flute (Fl):** Measures 78-82 are rests.
- **Violoncello (Vc):** Measure 78 is a rest. Measures 79-82: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- **Piano (Pn):** Measures 78-82: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- **Measures 78-82:** Each measure contains a piano chord (G#3, F#3, E3) in the right hand and a bass note (G#2, F#2, E2, D2, C2) in the left hand.

System 2 (Measures 83-87):
- **Flute (Fl):** Measure 83 is a rest. Measures 84-87: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- **Violoncello (Vc):** Measures 83-87: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- **Piano (Pn):** Measures 83-87: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- **Measures 83-87:** Each measure contains a piano chord (G#3, F#3, E3) in the right hand and a bass note (G#2, F#2, E2, D2, C2) in the left hand.

System 3 (Measures 88-94):
- **Flute (Fl):** Measures 88-94: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- **Violoncello (Vc):** Measures 88-94: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- **Piano (Pn):** Measures 88-94: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- **Measures 88-94:** Each measure contains a piano chord (G#3, F#3, E3) in the right hand and a bass note (G#2, F#2, E2, D2, C2) in the left hand.

95

Fl

Vc

Pn

This system contains measures 95 through 100. The Flute (Fl) part begins at measure 95 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a half note G4. The Violoncello (Vc) part follows a similar pattern: G3, A3, B3, C4, B3, A3, G3, ending with a half note G3. The Piano (Pn) accompaniment features a steady eighth-note bass line (G2, A2, B2, C3, B2, A2, G2) and chords in the right hand. A repeat sign is present at the end of measure 99.

101

Fl

Vc

Pn

This system contains measures 101 through 106. The Flute (Fl) part starts at measure 101 with a melodic line: G4, A4, B4, C5, B4, A4, G4. The Violoncello (Vc) part continues with a melodic line: G3, A3, B3, C4, B3, A3, G3. The Piano (Pn) accompaniment maintains the eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 105.