

# Melodía elegíaca

para Orquesta de Cuerdas

Duración: 11 min

Larghetto  $\text{♩} = 60$

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The musical score is divided into three systems, each with five staves: Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Contrabajo (Cb.).

- System 1 (Measures 1-6):** Violins and Viola play a sustained melodic line starting with a half note G#4. The cellos and basses play a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *mf*.
- System 2 (Measures 7-13):** The strings build in intensity. Violins and Viola reach a *f* dynamic. The cellos and basses continue their accompaniment. A crescendo hairpin is visible.
- System 3 (Measures 14-19):** The music concludes with a *p* dynamic. The strings play a final melodic phrase. A decrescendo hairpin is present.

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

35

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

41

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mf

mp

mf

mp

mf

Detailed description: This system of music covers measures 41 to 45. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 41 starts with a treble clef and a 3-measure rest for Vln. 1. Vln. 2 and Vla. play quarter notes. Vcl. and Cb. play eighth-note patterns. Dynamics include *mf* for Vln. 1, *mp* for Vln. 2 and Vla., and *mf* for Vcl. and Cb. A triplet of eighth notes is marked in measure 42.

46

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

Detailed description: This system covers measures 46 to 49. Vln. 1 has a 3-measure rest in measure 46. Vln. 2 and Vla. play quarter notes. Vcl. and Cb. continue with eighth-note patterns. Dynamics include *f* for Vln. 1 and Vln. 2. A triplet of eighth notes is marked in measure 47.

50

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Detailed description: This system covers measures 50 to 53. Vln. 1 has a 3-measure rest in measure 50. Vln. 2 and Vla. play quarter notes. Vcl. and Cb. continue with eighth-note patterns. Dynamics include *f* for Vln. 2 and Vla.

53

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mp*

*mp*

Detailed description: This system of music covers measures 53 to 56. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 53, the Violin 1 and 2 parts play a half note F#4, while the Viola, Violoncello, and Contrabass parts play a half note F#3. In measure 54, the Violin 1 and 2 parts play a half note G#4, while the Viola, Violoncello, and Contrabass parts play a half note G#3. In measure 55, the Violin 1 and 2 parts play a half note A5, while the Viola, Violoncello, and Contrabass parts play a half note A3. In measure 56, the Violin 1 and 2 parts play a half note B5, while the Viola, Violoncello, and Contrabass parts play a half note B3. The Violoncello part includes a triplet of eighth notes in measure 55 and another triplet in measure 56. Dynamic markings include *mf* for Violin 1 and 2, and *mp* for Violoncello and Contrabass.

57

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

Detailed description: This system of music covers measures 57 to 60. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 57, the Violin 1 and 2 parts play a half note C#5, while the Viola, Violoncello, and Contrabass parts play a half note C#3. In measure 58, the Violin 1 and 2 parts play a half note D#5, while the Viola, Violoncello, and Contrabass parts play a half note D#3. In measure 59, the Violin 1 and 2 parts play a half note E5, while the Viola, Violoncello, and Contrabass parts play a half note E3. In measure 60, the Violin 1 and 2 parts play a half note F#5, while the Viola, Violoncello, and Contrabass parts play a half note F#3. The Violoncello part continues with a triplet of eighth notes in measure 60. Dynamic marking includes *mf* for Viola.

60

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

Detailed description: This system of music covers measures 60 to 63. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 60, the Violin 1 and 2 parts play a half note G#5, while the Viola, Violoncello, and Contrabass parts play a half note G#3. In measure 61, the Violin 1 and 2 parts play a half note A5, while the Viola, Violoncello, and Contrabass parts play a half note A3. In measure 62, the Violin 1 and 2 parts play a half note B5, while the Viola, Violoncello, and Contrabass parts play a half note B3. In measure 63, the Violin 1 and 2 parts play a half note C#6, while the Viola, Violoncello, and Contrabass parts play a half note C#3. The Violoncello part includes a triplet of eighth notes in measure 62 and another triplet in measure 63. Dynamic markings include *mf* for Violin 1 and 2, and *mp* for Violoncello and Contrabass.

63

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

65

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

6

6

70

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

70

6

6

6

6

72

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

72

3

3

6

6

6

6

rit.

rit.

rit.

rit.

rit.

Adagio  $\text{♩} = 50$

Vln. 1 *pp* *espressivo*

Vln. 2 *pp* *espressivo*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vcl. *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

95

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

102

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*p*

*pizz p*

*mf*

Allegretto ♩ = 80

107

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz*

*f*



111

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

115

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

119

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

123

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system of music covers measures 123 to 126. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 staff begins with a measure of rest, followed by a half note G4 (marked *mp*) and a quarter note A4. The Violin 2 staff has a quarter note G4, a quarter note A4, and a half note B4. The Viola staff has a half note G3, a half note A3, and a half note B3 (marked *mf*). The Violoncello and Contrabasso staves play a rhythmic pattern of eighth notes in pairs, starting with G2 and A2. The Contrabasso staff has a '6' below the first measure.

127

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system of music covers measures 127 to 130. The Violin 1 staff has a measure of rest, followed by a half note G4 (marked *mp*) and a quarter note A4. The Violin 2 staff has a quarter note G4, a quarter note A4, and a half note B4. The Viola staff has a half note G3, a half note A3, and a half note B3. The Violoncello and Contrabasso staves continue with the rhythmic eighth-note pattern from the previous system. The Contrabasso staff has a '6' below the first measure.

131

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system of music covers measures 131 to 135. The Violin 1 staff has a quarter note G4 (marked *mf*), followed by a half note A4, and then a half note B4 (marked *f*). The Violin 2 staff has a half note G4 (marked *f*), followed by a half note A4, and then a half note B4. The Viola staff has a half note G3 (marked *mp*), followed by a half note A3, and then a half note B3 (marked *f*). The Violoncello and Contrabasso staves continue with the rhythmic eighth-note pattern. The Contrabasso staff has a '6' below the first measure.

137

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco *mf*

144

Tempo I

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

151

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mp*

158

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*f*

*pizz mp*

165

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

172

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*mp*

*arco p*

179

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*ppp rit.*

*pp*

*ppp rit.*

*pp*

*ppp rit.*

*p*

*pp rit.*

*pp*

*ppp rit.*

Detailed description: This is a page of a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked with the number 179. The Violin 1 part begins with a half note G4, followed by a quarter rest, and then a half note A4 with a sharp sign. The Violin 2 part has a half note G4, a quarter rest, and a half note A4 with a sharp sign. The Viola part has a half note G4, a quarter rest, and a half note A4 with a sharp sign. The Violoncello part has a half note G2, a quarter rest, and a half note A2 with a sharp sign. The Contrabass part has a half note G1, a quarter rest, and a half note A1 with a sharp sign. The score is divided into two systems. The first system (measures 179-181) has dynamics of *pp* for all instruments. The second system (measures 182-184) has dynamics of *ppp rit.* for all instruments. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure.