

Divertimento

para cuarteto de cuerdas

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Moderato $\text{♩} = \text{ss}$

The score is for a string quartet, consisting of Violin 1, Violin 2, Viola, and Cello. It is in 4/4 time with a tempo of Moderato and a quarter note equal to a string section (♩ = ss). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features Violin 1 and 2 with a forte (f) dynamic, Viola with piano (p) dynamics, and Cello with mezzo-forte (mf) dynamics. The second system (measures 5-8) introduces Violin 1 and 2 with mezzo-piano (mp) and forte (f) dynamics, while Viola and Cello continue with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The third system (measures 9-10) shows Violin 1 and 2 with pianissimo (pp) dynamics, Viola with forte cantando (f cantado), and Cello with piano (p) dynamics. The page number 10 is located at the bottom left.

Violin 1

Violin 2

Viola

Vcello

1

mf

f

f

p

p

VI. 1

VI. 2

Vla.

Vc.

5

mp

mp

p

p

f

f

f

mf

mf

VI. 1

VI. 2

Vla.

Vc.

10

pp

pp

f cantado

f

p

VI. 1

VI. 2

Vla.

Vc.

15

pizz

pizz

p

f

VI. 1

VI. 2

Vla.

Vc.

19

pizz arco cresc

mf

f

pizz mf

pizz arco cresc

mf

f

p

f

pizz mf

pizz mf

f

VI. 1

VI. 2

Vla.

Vc.

25

loco

loco

loco

súbito enérgico

f

Un poco más rápido

VI. 1
p *Sva* *p* *mf cresc* *ff* *meno*

VI. 2
p *Sva* *p* *mf cresc* *ff* *meno*

Vla.
mf cresc *ff* *meno*

Vc.
mf cresc *ff* *meno*

30

VI. 1
mf *p*

VI. 2
mf *p*

Vla.
mf *p*

Vc.
mf *f*

35

VI. 1

VI. 2

Vla.

Vc.

39

Tempo I

42 *mf* *f*

46 *mf*

50

VI. 1

VI. 2

Vla.

Vc.

54

VI. 1

VI. 2

Vla.

Vc.

58

mp

Rall.

Allegretto ♩ = 118

VI. 1

VI. 2

Vla.

Vc.

63

mf

p

mf

pizz mf

p

VI. 1
VI. 2
Vla.
Vc.

70

loco *arco* *p*

Detailed description: This system of music covers measures 70 to 76. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Viola part includes the markings *loco*, *arco*, and *p* (piano). The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and slurs.

VI. 1
VI. 2
Vla.
Vc.

77

Detailed description: This system of music covers measures 77 to 82. It features the same four staves as the previous system. The key signature remains two flats. The music continues with similar rhythmic patterns and melodic lines across all instruments.

VI. 1
VI. 2
Vla.
Vc.

83

Detailed description: This system of music covers measures 83 to 88. It features the same four staves. The key signature remains two flats. The music concludes with a final cadence in common time, marked with a 'C' at the end of each staff.

Tempo I $\text{♩} = 88$

VI. 1

VI. 2

Vla.

Vc.

89

mf

f

p

VI. 1

VI. 2

Vla.

Vc.

93

p

f

VI. 1

VI. 2

Vla.

Vc.

97

mf

f

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc.

102 *pp*

VI. 1

VI. 2

Vla.

Vc.

104

VI. 1

VI. 2

Vla.

Vc.

106

pizz pp

VI. 1

VI. 2

Vla.

Vc.

111

Un poco más rápido

VI. 1

VI. 2

Vla.

Vc.

115

lóco

Rall.

Rall.

Rall.

A tempo

arco

mf

f

f

f

Tempo I

VI. 1

VI. 2

Vla.

Vc.

120

p

Rall.

ff

ff

f

p

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p*

Vc. *f*

125

VI. 1

VI. 2

Vla.

Vc.

129

VI. 1 *f*

VI. 2 *mf* 6 6 6 6 6 6

Vla.

Vc. *pizz*

133

VI. 1

VI. 2

Vla.

Vc.

134

VI. 1

VI. 2

Vla.

Vc.

135

VI. 1

VI. 2

Vla.

Vc.

136

loco

VI. 1

VI. 2

Vla.

Vc.

137 *arco mf*

VI. 1

VI. 2

Vla.

Vc.

138

pp