

Coloquio en un sueño austral

Néstor Guestrin

Moderato $\text{♩} = 60$

The musical score is arranged in two systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The first system (measures 1-4) shows the Flute playing a melodic line with grace notes and the Guitar providing a rhythmic accompaniment with triplets and sixteenth notes. The second system (measures 5-8) continues the melodic development in the Flute and the accompaniment in the Guitar. The third system (measures 9-10) features a key signature change to one flat (B-flat major) and a common time signature change to 3/4. The Flute part in measure 10 includes a fermata. The Guitar part continues with complex rhythmic patterns and fingerings.

13

Fl.

Gtr.

16

Fl.

Gtr.

19

Fl.

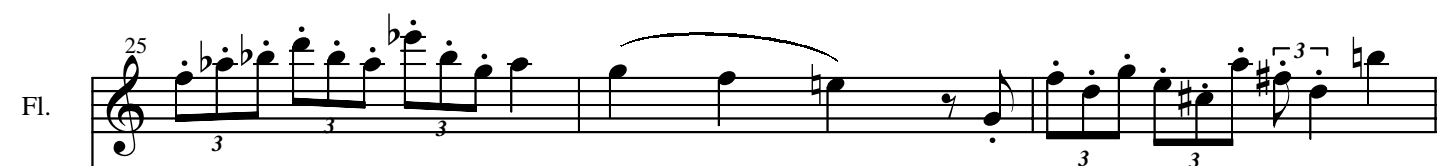
Gtr.

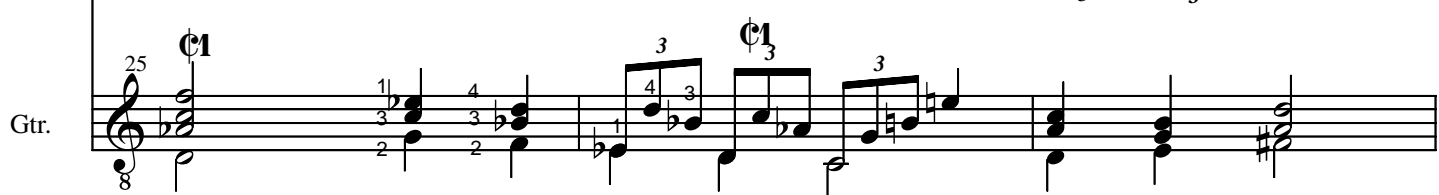
Piú vivace ♩ = 80


22

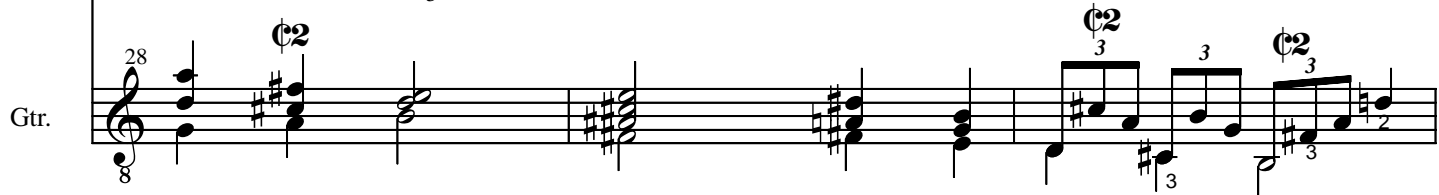
Fl.

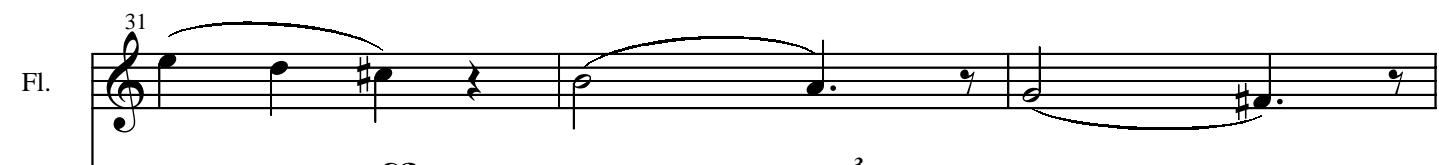
Gtr.

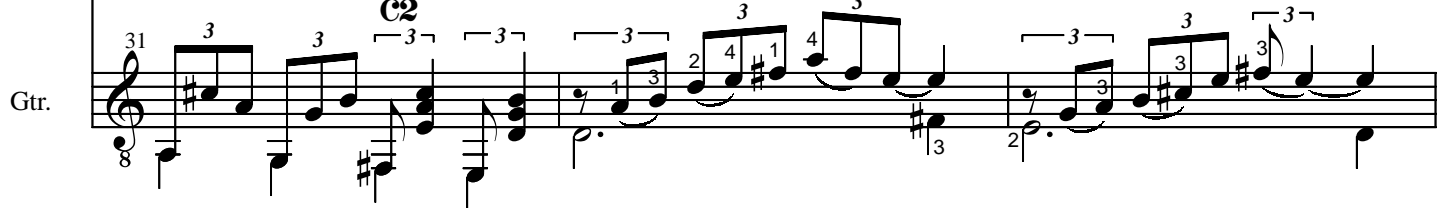
Fl. 

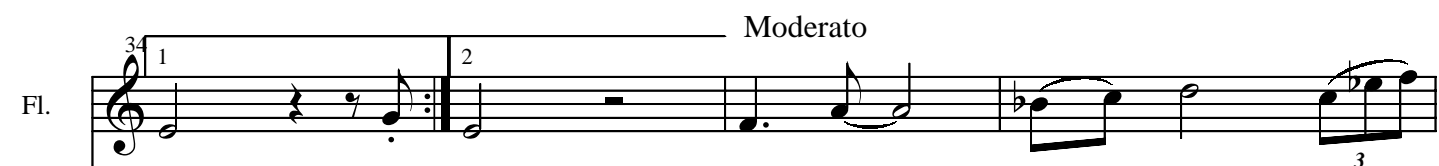
Gtr. 

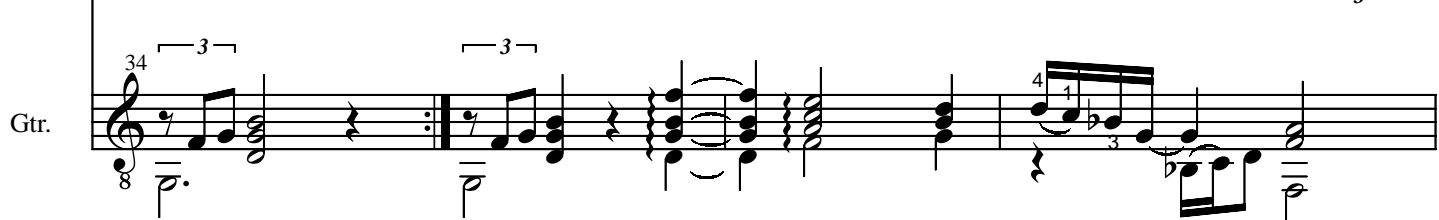
Fl. 

Gtr. 

Fl. 

Gtr. 

Fl. 

Gtr. 

Moderato

38

Fl.

Gtr.

41

Fl.

Gtr.

44

Fl.

Gtr.

47

Fl.

Gtr.