

# Boceto

Roberto De Vittorio

Moderato assai

The musical score for "Boceto" is arranged in four systems, each with a Violoncello (Vc.) and Guitarra (Gt.) part. The Violoncello part is written in bass clef, and the Guitarra part is in treble clef. The score includes various time signatures: 3/4, 4/4, 2/4, and 5/4. Dynamics include piano (*p*) and forte (*f*). The score features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is present in the second system. A fermata is used in the third system. The score concludes with a final chord in the fourth system.

13

Vc. *pizz* *Arco*

The Vc. staff starts at measure 13 with a pizzicato line. It transitions to arco at measure 18, where a double bar line and a key signature change to one sharp (F#) are present.

Gt. *p*

The Gt. staff starts at measure 13 with a piano (*p*) dynamic. It features a melodic line with some chords and fingerings (4, 3, 2, 1) indicated above the notes. A slur covers measures 16-17.

Vc. *o*

The Vc. staff starts at measure 19 with a *o* (overtone) marking. It contains several chords and a melodic phrase.

Gt. *p*

The Gt. staff starts at measure 19 with a piano (*p*) dynamic. It features a melodic line with some chords and a slur covering measures 21-22.

Vc. *mf*

The Vc. staff starts at measure 25 with a mezzo-forte (*mf*) dynamic. It contains several chords and a melodic phrase.

Gt. *p* *mf*

The Gt. staff starts at measure 25 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). It features a melodic line with some chords and a slur covering measures 27-28.

Vc. *pizz*

The Vc. staff starts at measure 30 with a pizzicato (*pizz*) dynamic. It contains several chords and a melodic phrase.

Gt. *p*

The Gt. staff starts at measure 30 with a piano (*p*) dynamic. It features a melodic line with some chords and a slur covering measures 32-33.

35

Vc. *Arco*

Gt.

41

Vc.

Gt.

47

Vc.

Gt. Arm 12

53

Vc.

Gt. Arm 7